

MONICA S. CAMIN

Born: Buenos Aires, Argentina

Lives/works: Fair Haven, NJ and Houston, TX

www.moniscamin.com • info@moniscamin.com

“I am inspired by childhood memories, ancestral stories, and social progress. Through my art I engage my doubts and seek answers from an emotional perspective.” – M.S. Camin

Monica S. Camin is the daughter of two German-Jews who found refuge from the Third Reich in Argentina. She was born and raised in Buenos Aires, lived in Israel for ten years, has lived in the United States for the past 30 years, and currently lives and works in Houston, TX and Monmouth County, NJ.

Camin’s artistic career began as a child when she assisted her father with his copper repoussé and started art school at the age of 13. She received formal training at the Paula A. Sarmiento Art Academy, Olivos, Argentina and Manuel Belgrano Art University, Bs. As., Argentina. Her education continued with sculpture courses taken with Sidney Simon at Arts Students League, NY, NY and at the New School, NY, NY where she studied under Chaim Gross.

In 2011 Camin completed and self-published a full-color 125 page bilingual memoir entitled *Mi niñez fue tan pintoresca/My childhood was so colorful*.

Currently, a mid-career retrospective titled *Perpetually Settling Dust* is being produced by Habithèque, Inc., sponsored by Documentary Educational Resources.

Camin has exhibited nationally and internationally. Select notable solo exhibitions include Elliot Museum, Martin County, FL (2005); *Series of Letters*, Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ (2004); *Sculptures & Paintings*, San Martín Cultural Center, Bs.As., Argentina; *Monica S. Camin: Painting & Sculpture*, Jadite Galleries, New York, NY (1989); and Pindar Gallery, New York, NY (1988). Camin has participated in numerous group shows. Recent exhibitions include *We Are You* International Traveling Show (2012-16), which debuted at Kenkeleba Gallery, NY, NY and will be traveling to Art Guild New Jersey, Rahway, NJ; *Art of Illusion*, Monmouth Museum, NJ (2012); *NEXUS NJ*, Art Guild New Jersey; *Remembrance of Things Past*, Arts Council of the Morris Area, NJ; *Art Connections 7*, George Segal Gallery at Montclair State University, NJ (2011); Broadfoot & Broadfoot Gallery, NY, NY (2010). Additionally, select notable exhibitions include multiple entries in the *Monmouth County Arts Council Annual Juried Art Show*, Monmouth Museum;; James Howe Gallery, Kane University, Union, NJ; *Transcultural New Jersey: Four Visions*, Bergen Museum, Bergen, NJ; *Celebrating the Culture and Heritage of the Andes*, Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ; and *The Visual Imaginary of Latinos/as in New Jersey*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ and Kenkeleba Gallery, NY, NY. Camin has been featured in *Studio Visit Magazine*, Summer 2010; *Sunday Star Ledger* (2005); “Artists Speaking Out on Aesthetics, Multicultural Issues and the Politics of Representation,” *New Jersey Network* (2002); among other publications. Her work is included in Collections at Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ; Center for Latino Culture, Rutgers University, New Brunswick, NJ; and various private collections nationally and abroad.

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EXHIBITIONS (* SOLO EXHIBITIONS ^ INTERNATIONAL EXHIBITIONS)

- 2013 **Perpetually Settling Dust: Monica S. Camin Mid-Career Retrospective*
- 2012 Monmouth Museum, Lincroft, NJ: *Art of Illusion*
Kenkeleba Gallery, New York, NY: *We Are You* International Traveling Exhibition
- 2011 Arts Guild New Jersey, Rahway, NJ: *NEXUS NJ: The 2011 NJ Juried Art Exhibit* (Juror: Dr. Rocío Aranda-Alvarado, Associate Curator, Museo del Barrio)
Arts Council of the Morris Area, Gallery at 14 Maple, Morristown, NJ: *Remembrance of Things Past*
George Segal Gallery, Montclair State University: *Art Connections 7*
- 2010 Broadfoot & Broadfoot Gallery, New York, NY
- 2009 Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ
Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Frank Hyder, Artist)
Guild of Creative Art, Shrewsbury, NJ
- 2008 Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Creighton Michael, Artist, Visiting Professor of Art at Hunter College)
- 2007 Art4business Inc., Philadelphia, PA
Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Bruce Waldman, Printmaker and Illustrator)
Mary Lou Zeek Gallery, Salem OR: *100 Artists – Shelters*
- 2006 Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Napoleon Jones-Henderson, Artist)
- 2005 *Elliot Museum, Martin County, FL: *A Season Opening Exhibitions: Elizabeth Austin & Monica S. Camin*
James Howe Gallery, Kean University, Union, NJ: *Ser Latino/a en New Jersey*
- 2004 *Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ: *Series of Letters*
Bergen Museum, Bergen, NJ: *Transcultural New Jersey: Four Visions*
Sulli Studios/Black Box, Asbury Park, NJ: “*A Woman’s View A View of a Woman,*” *Outside the Box*
Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ: *Celebrating the Culture and Heritage of the Andes*
- 2003 Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Judith K. Brodsky, Professor Emeritus, Rutgers University)
- 2002 Kenkeleba Gallery, New York, NY: *Transcultural New Jersey: The Visual Imaginary of Latinos/as in New Jersey* (Curator: Isabel Nazario, Director of Center for Latino Arts and Culture, Rutgers University)
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Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ: *Transcultural New Jersey: The Visual Imaginary of Latinos/as in New Jersey* (Curator: Isabel Nazario, Director of Center for Latino Arts and Culture, Rutgers University)

Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Gary Kuehn, Chairman of Dept. of Visual Arts, Mason-Gross School of the Arts, Rutgers University)

*Plainfield Public Library, Plainfield, NJ

Smithtown Township Arts Council, St. James, NY

2001 *Zabazu Community Theatre, Bound Brook, NJ: *Benefit Project*

2000 Carnegie Center at Summit Bancorp Headquarters, Princeton, NJ

1999-98 The National Art Club, New York, NY: *Nudes*

1995 Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ (Juror: Tracey Bashkoff, Curatorial Assistant of the Guggenheim Museum)

1994 New Jersey Center for Visual Arts, Summit, NJ (Juror: Robert T. Buck, Director of The Brooklyn Museum)

1993 Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ

1992 Catherine Lorillard Wolfe Art Club, New York, NY: *97th Annual Open Exhibition*

Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ

1988 ^Sivori Museum of Art, Bs. As., Argentina: *XXXV Municipal Showroom of Fine Arts: Manuel Belgrano*

*^San Martín Cultural Center, Bs. As., Argentina

*Jadite Galleries, New York, NY

1989 Catherine Lorillard Wolfe Art Club, New York, NY: *94th Annual Open Exhibition*

1988 *Pindar Gallery, New York, NY

1987 Pen & Brush, New York, NY

International Monetary Fund, Washington, DC: *Americanos: Art of the Americas*

1978 ^Ashkelon Cultural Center, Ashkelon, Israel

COLLECTIONS

Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ

Center for Latino Culture, Rutgers University, New Brunswick, NJ

Various private collections nationally and abroad

PUBLICATIONS, REVIEWS & BROADCASTS

- 2011 Camin, Monica S. *Mi niñez fue tan pintoresca/My childhood was so colorful*. Buenos Aires, Argentina. Self-published, 2011.
- 2010 *Studio Visit Magazine*. Summer 2010 edition.
- 2005 “Exhibit explores a culture that’s a study in diversity” by Julia M. Scott, photos by Vic Yepello, *Sunday Star-Ledger*, NJ, Oct. 23, 2005.
- 2002 “Artists Speaking Out on Aesthetics, Multicultural Issues and the Politics of Representation” series producer William Sanchez. *New Jersey Network Public Broadcasting* aired May 30 and June 1, 2002.
- “La Imaginería de Artistas Latinos en NJ,” *Vida Hoy*, NY, March 8, 2002.
- 2001 “Art Gallery Exhibits Latino Work, Tapestry,” by Theresa Poulson. *The Daily Targum*, NY, Sept. 28, 2001.
- 1992 “Mencion de Honor Monica S. Camin,” *Clarín Newspaper*, Bs. As., Argentina.
- 1991 “Anuario Latino Americano de Las Artes Plásticas,” *Correo Editorial*, Bs. As., Argentina: Vol 10.
- 1990 “Noticias de la Semana,” *La Prensa Newspaper*, Bs. As., Argentina, June 10, 1990, p5.
- 1989 “Muestras Disímiles,” by Albino D. Videla, *La Prensa Newspaper*, Bs. As., Argentina, Oct. 29, 1989, p7.
- 1988 “Dust-to-Dust: The Sculpture of Monica Camin,” by Miles Ungar, *Manhattan Arts*, NY, June-July 1988, p28.

LECTURES & INVOLVEMENT

- 2009 Etched in Memory: Legacy Planning for Artists Conference (participant)
Institute for Women & Art, Rutgers University, March 20, 2009
- 2008 Arts Plan NJ (participant), New Jersey State Council on the Arts
- 2004 Artists Round Table (participant), Kean University, Union, NJ
- 2002 Transcultural New Jersey: Diverse Artists Shaping Culture and Communities (participant)
Conference presented by Rutgers Office for Intercultural Initiatives, The Jane Voorhees Zimmerli Art Museum, The Center for Latino Arts and Culture, The Asian American Cultural Center, The Paul Robeson Cultural Center, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, The Institute on Ethnicity, Culture and the Modern Experience, New Jersey Network Public Broadcasting Station, New Jersey State Council on the Arts.
- Death as Memory (speaker)
Artists Lecture Series, The Center for Latino Arts & Culture and Mason Gross School of the Arts, Rutgers University.
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AWARDS

- 2005 Visual Arts Award, "A Woman's View A View of a Woman," Outside the Box, Sulli Studios/Black Box, Asbury Park, NJ
- 2003 Juried Art Show Award, Monmouth County Arts Council, Monmouth Museum, NJ
- 1992 Art Club Award, Catherine Lorillard Wolfe, New York, NY
- 1989 Antonio Devoto Honorable Mention, Hoy en El Arte Galleria, Bs. As., Argentina
- 1987 Talix Award, Pen & Brush, New York, NY
- Best Piece Award, Art Student's League, New York, NY
- 1986 Sidney Simon Sculpture Scholarship, Art Student's League, New York, NY

EDUCATION (* RESIDENCY)

- 2000 *Instituto Allende, Bronze Casting Workshop, San Miguel de Allende, Mexico
 - 1987 The New School, Chaim Gross Sculpture, New York, NY
 - 1983-87 Art Student's League, New York, NY
 - 1968-71 Manuel Belgrano Art University, Bs. As., Argentina
 - 1963-67 Paula A. Sarmiento Art Academy, Olivos, Argentina
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